

# ANNOTATION AS WRITING FOR POWERFUL LITERACY

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Session B.5, Palisades G, 10:00-10:45am

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Slides + script for accessibility available at [hannahjrule.com](http://hannahjrule.com)

## 1. Free (and Specifically!) Associate with “ANNOTATION”

- a. When you think of annotating or marginalia, what comes to mind?
- b. And, how is annotation used in your own literacy practices or your those of your students?

## 2. The “A-HA” and the Pitch

### a) Annotation as Writing

*“Today, though, I want to focus on a slightly different way of seeing annotation as writing, still dialogic, but less with others and definitely more with the self”*

### b) Annotation in Practice: as Reflection in the Writer’s Notebook

*“I had an instinct that if I could push reflection into forms that felt less automatic, cursory, obliging and directed at pleasing me, the writing teacher, I might get deeper thinking and results”*

*“I’ve come to see these annotations as in-situ or on-the-spot moments of metacognitive critical thinking”*

### c) Student’s Annotations

Andrew: Read/Write connection. → seeing his own writing as a reader + repetitious interest in words collides with preexisting sense of self

Melissa: Reencountering as reevaluating + rhetoric in her own writing

## 3. Outcomes of Annotation as Writing → Annotation for Powerful Literacy

*“Because powerful literacy is not simply procedures of “critique” or “analysis.” I’m thinking of Morrell’s quote: the first-personness of the processes he’s describes, the emphasis on lived experiences, encounters, evolving perspectives. I think it’s important for reader-writers to feel that in-process, changing nature of their own thinking, to question themselves, to be curious about what they really think and know, and how much that can change with the passage of time and experience. It’s that dimension—that in-the-momentness of the encounter with their text—that annotation as writing opens up and that I think is critical to the powerful literacy Morrell calls English Studies toward.”*

## 4. Discussion: Adaptations, Limitations/Challenges, Questions